

## Entry form

### Appendix no. 1 to the Regulations of the 'Cultural Warsaw: a personal perspective' Competition

I. PARTICIPANT'S DATA		
Name and surname		
Year of birth		
Country of birth		
Length of time the Participant has lived in Warsaw (in years)		
Full name of the school		
District of the school		
Year (class)		
II. PARTENT'S / GUARDIAN'S DATA		
Name and surname		
Email adress		
Phone number		
III. INFORMATION ABOUT THE COMPETITION ENTRY		
Title of the Entry (or a personal name of the chosen location)		
Number of photographs (up to three)		
Type of description	<input type="checkbox"/> text description	<input type="checkbox"/> audio material
Language of the description	<input type="checkbox"/> Polish	<input type="checkbox"/> Other (specify) .....

Signature of parent / legal guardian

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**Consents and declarations by the parents / legal guardians**

**Appendix no. 2 to the Regulations of the 'Cultural Warsaw: a personal perspective' Competition**

**I. CONSENT TO PARTICIPATE**

I consent to my child/ward ..... (*name and surname*) taking part in the Competition entitled 'Cultural Warsaw: a personal perspective', organised by the Warsaw Observatory of Culture (hereinafter: 'Organiser').

I accept the terms and conditions set out in the Competition Regulations.

**Signature of parent / legal guardian**

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**II. CONSENT TO THE PROCESSING OF PERSONAL DATA**

I consent to the Organiser processing my personal data and that of my child/ward for the purposes of the Competition. I confirm that I have read and understood Appendix no. 3 to the Competition Regulations (GDPR information clause).

**Signature of parent / legal guardian**

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**III. CONSENT FOR USE OF THE COMPETITION ENTRY**

I consent to the Organiser's use, free of charge, of the competition entry of my child / ward .....(name and surname) without any territorial or time restrictions, in whole or in any part selected by the Organizer, in all forms, i.e. recording and reproducing by any means, distributing, publicly performing, exhibiting and displaying, and making available online in such a way that anyone may access it at a place and time of their choosing for purposes related to: (1) the conduct/implementation of the Competition, including in particular the assessment of the entry during its presentation to the members of the Jury, (2) the Organiser undertaking information and promotional activities related to the Competition, including using the Entry in whole or in parts during the exhibition or results announcement even, and in the publication of the entry or extracts thereof on the Organiser's website and social media, (3) the use of the competition entry as research material, following prior anonymisation, within the scope of the statutory activities carried out by the Organiser.

**Signature of parent / legal guardian**

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**IV. CONSENT FOR USE OF THE CHILD'S / WARD'S IMAGE**

Pursuant to Section 81(1) of the Act of 4 February 1994 on Copyright and Related Rights, and voluntarily, free of charge, in an unlimited number of copies and without territorial restrictions, grant permission for the dissemination of my child's image, recorded in the form of photographs sent as a part of Entry (if there is an image of a Participant), and photographs and films, made during the competition results announcement event and photos exhibition, and for its use in connection with marketing and promotional activities organized by the Warsaw Observatory of Culture.

The above permission covers the use of my child's image, including: recording, reproducing it by any means, including digital means, printing, trading the original or copies for the purposes of image use, displaying, reproducing, and making it publicly available in such a way that anyone may access it at a place and time of their choosing, and publishing it:

- on WOK's website,
- in press releases (printed and electronic),
- on social media platforms: Facebook, Instagram, X, YouTube and TikTok, managed by the Administrator,
- in promotional materials and brochures (printed and electronic),
- in materials prepared for internal meetings (printed and electronic),
- in training materials (printed and electronic),
- in presentations used for educational or marketing purposes.

**Signature of parent / legal guardian**

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